

AGRICULTURAL SCIENCE TECHNOLOGY

Course Title	Credit Type	Number of Credits	9	10	11	12	Prerequisite	Dual Credit/Tech Prep	Fee	SEM/YR	Course Description
Introduction to Ag Education (Ag 0110)	ELE	1	x	x	x	x				SEM (Offered Fall or Spring)	<p>This course examines the food and fiber industry, demonstrates how agriculture is an integral part of our everyday lives, and opens the door for students to do many great things within agriculture. We learn leadership and life skills through FFA, financial responsibility and accountability for your actions through SAE, and tie it all together with classroom lessons and activities. This course is now required before you may take any other agriculture course including any agriculture sciences.</p> <p>*Required before you may make take any other agricultural shop course.</p>
Introduction to Ag Mechanics (Ag 0130)	ELE	1	x	x	x	x	Intro to Ag Education (Ag 0110)			SEM - Fall	<p>This course introduces students to the way agricultural shops function. We spend time learning safe practices in all shop environments, how shops should be organized to keep workers safe, and best practices for power and hand tools to prevent injury or damage to tools. Students get a variety of experiences in this course, from electrical, plumbing, metal work, and even forging your own tools to take home and use.</p> <p>*Required before you may take any other agricultural shop course.</p>
Beginning Welding (Ag 0210)	ELE	1 or 2		x	x	x	Intro to Ag Education (Ag 0110) & Introduction to Ag Mechanics (Ag 0130)			SEM or YR	<p>In this course students learn about the process of welding in different methods and different materials. Students will learn about the equipment needed to weld safely and accurately. Students will learn how to weld and cut with oxy/acetylene, weld with arc, and weld with MIG. If time permits students may also begin learning advanced processes such as TIG.</p> <p>*Required before taking advanced welding/fabrications</p>

Advanced Welding (Ag 0211)	ELE	1 or 2			x	x	Intro Ag (Ag 0110), Intro Ag Mechanics (Ag 0130), Beginning Welding (Ag 0210) *Instructor Permission Required			SEM or YR	This is the capstone course for the welding pathway in the Buhl High School Agricultural education program. Students may take this course after successfully completing intro to ag, intro to ag mechanics and beginning welding. In this course students will learn advanced welding techniques, drafting, layout, and design of complex projects, maintenance and repair of welding machinery, as well as some basic metallurgy principles. A student who takes this course should be able to go out and get certified to be a professional welder very easily.
Agricultural Fabrication (Ag 0240)	ELE	1 or 2			x	x	Intro to Ag Education (Ag 0110), Intro to Ag Mechanics (Ag 0130), Beginning Welding (0210) *Instructor Permission Required*			SEM or YR	This is the capstone course for the welding pathway in the Buhl High School Agricultural education program. Students may take this course after successfully completing intro to ag, intro to ag mechanics and beginning welding. In this course students will learn advanced welding techniques, drafting, layout, and design of complex projects, maintenance and repair of welding machinery, as well as some basic metallurgy principles. A student who takes this course should be able to go out and get certified to be a professional welder very easily.
Animal Science (Ag 0530)	SCI or ELE	1			x	x	Intro Ag, Biology I			SEM – Fall	This course is offered to students who have taken Intro to Ag, Biology, and is offered as a science credit. This course gives students hands on instruction about agricultural animal species. Students will learn the importance of animal agriculture to the world economy and food supply chain. Students will learn the basics of animal agriculture species, health and welfare, reproduction, as well as selection and judging skills.
Fish & Wildlife Science	ELE	1			X	X	Intro Ag, Biology I			SEM - Spring	This course is offered as a science credit to students who have taken Intro to Ag and biology. This course is great for those students who love the outdoors and fishing/hunting. We will learn about native wildlife species of Idaho and their impact on the ecosystem. We will learn proper fishing and hunting rules and regulations for Idaho and why they exist. Students will learn wildlife ID, Fish ID, regulations for hunting and fishing, survival skills, forestry and native plant species identification.

Plant Science (Ag PLSC201)	SCI or ELE	1			x	x	Intro Ag, Biology I			SEM - Fall	This course is offered as a science credit for Buhl High School Students. Students will learn cell structure and function, soil science, plant nutrition, flowers, fruits, seeds, and anatomy and physiology of plants. This course is designed to be taken fall semester of junior or senior year with applied greenhouse management to follow in the spring of the same year. Courses can be taken individually, plant science must be taken before you may take greenhouse.
Applied Greenhouse Management	SCI or ELE	1			x	x	Intro Ag, Biology I, Plant Science			SEM - Spring	This is the capstone course of the plant science pathway at Buhl High School. This course is offered in the spring semester and is designed to be taken the same year as plant science to give junior/senior level students a full year of science credit. In this course, students will gain hands on experience propagating and growing plant species to be sold to the public at the annual greenhouse sale. Students will learn management techniques including water, nutrition and pest control. Students will also learn alternative growing techniques through hydroponics and aquaponics.
Advanced Applied Greenhouse Management	SCI or ELE	1				x	Biology I, Plant Science, Applied Greenhouse Management			SEM - Spring	

ART

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
ART I A	HUM or ELE	1	x	x	x	x				SEM (FALL)	Art I A is an introductory course designed to provide the participant with a solid foundation in the study of art that will enrich their educational experience. The student will exercise problem-solving skills, explore design with the application of elements and principles, learn basic drawing skills and techniques for creating with clay. Students will discover some art history, utilize sketchbooks as a learning tool, and create a portfolio of work which will demonstrate their proficiency in the technical subject of art- as it relates to the Common Core State Standards.
ART I B	HUM or ELE	1	x	x	x	x				SEM (SPRING)	Art I B is an introductory course designed to provide the participant with a solid foundation in the study of art that will enrich their educational experience. The student will exercise problem-solving skills, explore design with the application of elements and principles, and learn basic painting and printmaking techniques. We will discover some art history, utilize sketchbooks as a learning tool, and create a portfolio of work which will demonstrate their proficiency in the technical subject of art- as it relates to the Common Core State Standards.
Advanced Art - A	HUM or ELE	1		x	x	x	Pass Art 1-A and Art 1-B (with a "C" or better)			SEM (FALL)	Advanced Art - A focuses on the advanced study of two-dimensional art media. Projects will include advanced drawing, digital and darkroom photography. Careers related to 2D Design will be explored and students will be encouraged to enter their work into various contests and shows throughout the semester. Students will study historical and contemporary artists, utilize sketchbooks as a learning tool and create a portfolio of work which will demonstrate their proficiency in the technical subject of art- as it relates to the Common Core State Standards.

Advanced Art - B	HUM or ELE	1		x	x	x	Pass Art 1-A and Art 1-B (with a "C" or better)			SEM (SPRING)	Advanced Art - B focuses on the advanced study of three-dimensional art media. Projects will include pottery and sculpture. Careers related to 3D Design will be explored and students will be encouraged to enter their work into various contests and shows throughout the semester. Students will study historical and contemporary artists, utilize sketchbooks as a learning tool and create a portfolio of work which will demonstrate their proficiency in the technical subject of art- as it relates to the Common Core State Standards.
Post-Secondary Portfolio PREP (PSPP)	HUM or ELE	2				x	Art I- A and B, Advanced Art (year)- all passing with a C or better, AND Eastern and Western Art & Culture			YR	PSPP is a senior-level course designed for students who have taken all other art elective offerings. It is intended to provide senior project, portfolio, scholarship and college preparation studio time- for students who are planning to pursue art-related endeavors in a post-secondary capacity. Participating students will be required to produce a college-ready portfolio that includes two sections: "concentration" and "sustained investigation"- based on AP Art Portfolio standards. This will allow the student to showcase the consistency and variety in the collection of their best high school work. Students must submit an application to the art instructor to be accepted into this "independent study" course that can be taken during any art-class period. The student will be mentored by the art instructor and may be required to spend minimal collaboration time with the instructor outside-of-class.
EASTERN Art & Culture	HUM or ELE	1	x	x	x	x	NONE			SEM (FALL)	This survey course is for students who want an art-learning experience, but may not want to tackle the challenging rigor of skill-based art; such as technical drawing and painting. In this class we will study the Eastern Hemisphere (Europe, Asia and Africa) in terms of the historical and contemporary art and culture of the region. The student will learn how to use a sketchbook as a learning and note-taking tool, and create a portfolio of work which will demonstrate their understanding of these world regions- in terms of art and culture. Visual Art Common Core State Standards will be addressed through the projects and assessments in this course.

WESTERN Art & Culture	HUM or ELE	1	x	x	x	x	NONE			SEM (SPRING)	This survey course is for students who want an art-learning experience, but may not want to tackle the challenging rigor of skill-based art; such as technical drawing and painting. In this class we will study the Western Hemisphere (North America, South America and Australia) in terms of the historical and contemporary art and culture of the region. The student will learn how to use a sketchbook as a learning and note-taking tool, and create a portfolio of work which will demonstrate their understanding of these world regions- in terms of art and culture. Visual Art Common Core State Standards will be addressed through the projects and assessments in this course.
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AUTOMOTIVE TECHNOLOGY (ARTEC)

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Course Title	Credit Type	Number of Credits	9	10	11	12	Prerequisite	Dual Credit/Tech Prep	Fee	SEM/YR	Course Description
Intro to Auto	ELE	1	x	x	x	x				SEM	Introduction to Automotive Technology offers freshmen students a foundational understanding of modern automotive systems, covering engine operation, electrical systems, braking systems, suspension, steering, and safety procedures. Through a blend of theoretical instruction and hands-on activities, students will gain insight into fundamental automotive principles and develop essential skills in basic maintenance and troubleshooting. While not mandatory as a prerequisite for Automotive Technology I, this course is highly recommended, serving as a crucial introductory experience for students pursuing further studies in automotive technology or related fields.
Automotive Technology I	ELE	2	x	x	x	x				SEM	Automotive Technology I is a semester-long 2 period block course held daily. Auto Tech I is a general survey course dealing with the automotive industry and basic automotive functions. This course covers basic automotive maintenance. This course is a prerequisite for automotive technology II. The focus of this course will be on NATEF (National Automotive Training and Education Foundation). Guidelines for electronics, brakes, steering and suspension, and engine performance will be discussed. In district transportation to the Auto Shop is provided by the Buhl School District.
Automotive Technology II	ELE	2		x	x	x	Automotive Technology I, Application & Teacher Approval			YR	Automotive Technology II is a yearlong 2-period block course held daily. This course expands on that which is learned in Automotive Technology I. The majority of this course is spent in the shop. Emphasis is spent on engines, brakes, and electrical. Other areas of the automobile will be touched on briefly. This course follows NATEF standards also. Skill testing and instructor approval may be required for acceptance into this course. Student must provide his/her own transportation to the Auto Shop for this course.

Automotive Technology III	ELE	2			x	x	Automotive Technology I, Application & Teacher Approval			YR	Automotive Technology III is a yearlong 2-period block course held daily. This course expands on what is learned in Automotive Technology I and II. This is a capstone course in which a student can become certified upon completion. Emphasis for this course is placed on engine performance, steering, suspension, and electrical. The course follows NATEF guidelines. This course combines all skills learned in the program and prepares the student for entrance into the workforce. CO-OP or work release time may be available upon request. Student must provide his/her own transportation to the Auto Shop for this course.
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BUSINESS, MARKETING AND COMPUTER TECHNOLOGY

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Intro to Computer Science	ELE	1 or 2	X	X	X	X	*B or better in Math			SEM or YR	An interactive introductory course for students that are brand new to programming that teaches the foundations of computer science using the Python language. Not only will this course prepare students for AP Computer Science A and AP Computer Science Principles, but it will teach students how to think computationally and solve complex problems, skills that are important for every student.
Robotics	ELE	2	X	X	X	X	Grade of "B" or better in Mathematics course or instructor approval			SEM or YR	Robotics is a course that will introduce students to major concepts of robotics including the design, mechanics, electronics, programming and troubleshooting of robotics through a hands-on approach. First semester includes basic JAVA programming, wiring, designing a robotic pitching machine and use of simple pneumatics. First semester is not necessarily a prerequisite although first semester skills will be heavily utilized the following semester. Second semester will focus on design and building a fully function FIRST Robotics Competition robot, and programming will focus on the necessary software aspects of the robot. Each student will have unique responsibilities for the competition and robot analysis after the competition.

Cooperative Work Experience (BE9900)	ELE	2				x				SEM or YR	This course is designed to develop employment skills and career awareness. Students must find and maintain a work site that is related to their career path and promotes further goals and knowledge about their career. Bi-weekly work reports are required.
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ENGLISH & COMMUNICATIONS

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Course Title	Credit Type	Number of Credits	9	10	11	12	Prerequisite	Dual Credit/Tech Prep	Fee	SEM/YR	Course Description
English I	ENG	2	x							YR	<p>This course will focus on Common Core Standards at the 9th grade level with emphasis on informational text. Students will learn the mechanics of grammar and writing structure. Literature, language, and composition will be demonstrated through reading, writing, and visual presentations.</p> <p>Skills obtained in 9th grade will prepare students for 10th grade and college readiness.</p>
Honors English I	ENG	2	x				Teacher Recommendation			YR	<p>This course is a rigorous and challenging course for students interested in higher order learning. Students will focus on analyzing literature and recreating visuals and presentations in order to instill leadership. Common Core State Standards for 9th grade will be integrated in reading, writing, and comprehension. A variety of texts will be used including: short stories, novels, non-fiction, informational texts, plays, poetry, etc. A teacher recommendation and a completed application are required for entrance into this class. Students wishing to enter Honors English must also have a 90% or higher in their regular English class.</p>
English II	ENG	2		x			English I			YR	<p>This class is designed to enhance the basic concepts of composition, reading, and communication. A review of basic grammar, sentence structure, and written composition based on student's experiences, vocabulary development, and improvement in spelling and listening skills will be emphasized. A variety of short stories and novels will be offered for study. Writing in correct form will be stressed in conjunction with literature and communication areas. Students will revisit and improve upon research writing skills.</p>

Honors English II	ENG	2		x			B or better in Honors English I, or an A in English I			YR	This course is for the motivated student who is confident and/or interested in English. Common Core and State standards set for grade 10 in reading, writing, listening, speaking, viewing will be the focus. Students will study a variety of literature and writing forms: vocabulary, literary terms, grammar, and English usage. 85% or higher is required in Honors English I or 90% or higher is required in English I to be accepted into Honors English II.
English III	ENG	2			x		English I & II			YR	English III provides a study and survey of American Literature, a review of grammar, and comprehensive lessons in vocabulary, research, and various forms of writing. Common Core State Standards set for grade 11 in reading, speaking, listening, and writing will be the focus for this course. This class promotes understanding and appreciation of American Literature, which is college bound literature, integrated with mature language and communication skills.
Honors English III	ENG	2			x		B or better in Honors English II, or an A in English II			YR	Honors English III is for serious, university bound students who can expect to be academically challenged. Students will study American Literature and a variety of writing forms including essays, critical analysis, and research. Common Core State Standards set for grade 11 in reading, speaking, listening, and writing will be the focus for this course. A teacher recommendation is required for entrance into this class. Students seeking to be accepted into Honors English must also have a 90% or higher in their regular English class or an 85% or higher in their Honors English class. Summer reading of assigned novels are required for Honors English III.

English IV	ENG	2				x	English I, II & III			YR	English IV focuses on reading and responding to both British Literature and some excerpts from world literature both classical and modern. The course will also help students develop their: appropriate use of grammar, vocabulary, and individual ability to communicate thought through the written word mainly focusing on critical analysis and research based papers. Common Core State Standards set for grade 12 in reading informational text, reading literature, speaking, listening, and writing will be the focus for this course.
English 101	ENG	HS - 1.5 DC - 3				x		DUAL CREDIT 3	\$75.00/ credit (\$225) (See Dual Credit/ Online Courses)	SEM	English 101 focuses on writing and rhetorical analysis. This workshop covers the following strategies: generating ideas for writing, planning and organizing material, and revising and editing. This class is intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail)
DC English 102	ENG	HS - 1.5 DC - 3				x		DUAL CREDIT 3	\$75.00/ credit (\$225) (See Dual Credit/ Online Courses)	SEM	English 102 builds upon the skills developed in English 101, focusing on advanced critical thinking, research, and communication. Through analysis of various genres, including literature, academic essays, and multimedia texts, students hone their abilities in argumentation, interpretation, and synthesis. Emphasis is placed on crafting well-supported arguments, conducting scholarly research, and refining academic writing techniques. By the end of the course, students will have enhanced their ability to engage critically with diverse texts, articulate complex ideas effectively, and produce polished written work suitable for academic and professional contexts.

Film as Literature	HUM or ELE	1	x	x	x	x				SEM	For serious students, this course focuses on analyzing film. Students learn to identify theme, symbols, mood, characterization and so forth as well as film techniques like panning, camera angles, shadows, soundtrack, etc. There will be heavy emphasis on reading and writing: film reviews, film analysis, comparison, and criticism.
Mythology	HUM or ELE	1	x	x	x	x				SEM	Students will study the mythology of various cultures - Greek, Egyptian, Sumerian, Norse, Native American, etc. Students will be required to read, write, complete projects, and compile a portfolio with emphasis on the state humanities standards.
Publications	HUM or ELE	2	x	x	x	x	Application & Instructor Approval			YR	This course is a hands-on class in terms of technology and responsibility. Students in this class will create the school yearbook, which requires creativity and initiative. Students must make sure to keep their grades up so they can be excused to attend events for their spreads. Teacher recommendation is required and previous photography experience is a plus.
Speech	SPE	1		x						SEM	All sophomores are required to take speech. Speech is a semester long course of basic communication theory. The student will learn to prepare and deliver formal and informal speeches, evaluate speeches, research and deliver group presentations, and improve his/her own personal listening and conversational skills. In addition, students will learn the communication process as well as interpersonal communication and group work. Students will also learn job, career and life skills that can be applied to the real world.

ELL (English Language Learners)

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
ELL	ELE	2	x	x	x	x	LEP Recommendation			YR	Students will receive direct instruction in English language acquisition. Students will study the English language. Students will study English grammar, spelling, reading and writing. Students will also receive assistance with homework in core classes. Students will also study effective study skills.

FAMILY AND CONSUMER SCIENCES

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Nutrition & Foods	ELE	1	x	x	x	x				SEM	This course is designed to address nutrition and food preparation. Content emphasis is on food preparation techniques, meal management skills, consumer skills, the impact of nutrition, and career options in nutrition and related fields. Students have the opportunity to earn Tech Prep credit through the College of Southern Idaho. This is the first required course of the Culinary Arts Pathways.
Food Production, Management & Services (Intro to Culinary)	ELE	4		x	x	x	Nutrition & Foods *Instructor Approval Required			YR	Food Production, Management, and Services is the second level of the Culinary Arts Pathway, and will work toward the Professional-Technical Education (PTE) capstone course. This course will cover topics such as career opportunities, reinforced basic kitchen skills, food safety and sanitation, use of commercial equipment, industrial food preparation, business management, service techniques and employability skills. Students must complete Nutrition & Foods as a prerequisite. Students completing this course need not take Careers.
Advanced Food Production, Management & Services (Advanced Culinary)		4			x	x	Nutrition & Foods, Intro Culinary *Instructor Approval Required			YR (2 period block)	Advanced Food Production, Management, and Services is the third level of Culinary Arts Pathway and it serves as a Professional-Technical School (PTS) capstone course. This PTS capstone course prepares students for gainful employment and/or entry into postsecondary education in the food production and service industry. Content provides students the opportunity to apply the marketable culinary arts and food service skills they have acquired by assuming increasingly responsible positions, including participation in a cooperative education experience. Skills learned in Intro to Culinary will be strengthened and further enhanced in this class so students will be ready for employment.
Parent & Child Development	ELE	1	x	x	x	x				SEM	This course deals with the student's preparation for parenthood or working with children as a profession. This is a study of the child, pre-natal through age 5 and family relationships.

Teen Living	ELE	1	x	x	x	x			May have fees for selected projects	SEM	Teen living addresses issues of adolescents and their relationships involving family, school, and community. The emphasis of this course is to build on skills in the areas of personal development, relationships, human and family development, clothing, resource management, personal living space, nutrition and wellness, career choice ethics and leadership skills.
ParaPro Mentorship	ELE	1			X	X	Teacher & Counselor Approval, Parent and Child Development			YR	Following an orientation period, students are assigned to an elementary school classroom where they assist the teacher and have the opportunity to try out the role of a teacher. Students work one-on-one with students who need extra help, assist with academic progress and support the classroom teacher's instructional, behavioral and management plans. Students work on developing self-management, communication, social and organizational skills needed to enter the education field.

FOREIGN LANGUAGE

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/ Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Spanish I	HUM or ELE	2	x	x	x	x	C or Better in English			YR	Spanish is designed to teach the students basic oral and written Spanish. This is accomplished by learning vocabulary and pronunciation through reading, writing, and oral practice. Functional grammar and sentence structure are also emphasized. A notebook, flashcards, Spanish dictionary, and scholastic magazines are required.
Spanish II	HUM or ELE	2		x	x	x	C or Better in Spanish I			YR	Spanish II is designed to continue teaching the student oral and written skills in Spanish. Increasing the students' vocabulary and practicing all verb tenses is emphasized. The student is required to communicate orally in Spanish daily. The culture of countries is viewed in greater detail. Short stories are also introduced. A notebook, flashcards, Spanish dictionary, <i>501 Spanish Verbs</i> book, and scholastic magazines are required.
Spanish III	HUM or ELE	2			x	x	Spanish I and Spanish II			YR	Spanish III is a course designed to extensively apply the skills previously learned. Emphasis is placed on oral and written communication. There is a strong focus on literature, grammar, and vocabulary. Literature by the following authors may be studied: Almazan, Baeza, Becquer, Cervantes, Ibanez, Palacio, Toledo & Benito, and several others. Topics will be assigned for class conversations weekly. A notebook, flashcards, Spanish dictionary, <i>501 Spanish Verbs</i> book, and scholastic magazines are required.
Spanish IV	HUM or ELE	2				x	Spanish I, Spanish II and Spanish III			YR	Spanish IV is a course designed to extensively apply the skills previously developed and learned in Spanish III. Great emphasis is placed on oral and written communication, literature, grammar and vocabulary. Literature by the following authors may be studied: Azilu, Jimenez-Landi, Nervo, Palma, San Martin, and many other works. Oral conversations and presentations continue to be applied. A notebook, flashcards, Spanish dictionary, <i>501 Spanish Verbs</i> book, and scholastic magazines are required.

GENERAL ELECTIVES

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit Tech Prep</u>	<u>Fee</u>	<u>SEM or YR</u>	<u>Course Description</u>
Counselor Aide	ELE	1 or 2			x	x	Application & Counselor Approval			SEM or YR	Students may sign up for one elective credit per semester for a maximum of four semesters of counselor, office or teacher aide during their junior and senior years in high school. Student clerks will assist the counseling department with filing, sorting information, taking notes/messages to students, running errands, etc. for the counseling center. Good character and attendance is a requirement for this class. Students will be required to maintain confidentiality at all times.
Office Aide	ELE	1 or 2			x	x	Application & Administrative Approval			SEM or YR	Students may sign up for one elective credit per semester for a maximum of four semesters of office, counselor or teacher aide during their junior and senior years in high school. This class is by application only. The office requires students to have a 2.50 grade average, excellent attendance, exemplary citizenship, communication skills, write legibly, be able to meet the public, and the ability to maintain confidentiality. Student clerks will assist office personnel with answering the phone, filing, taking notes/messages to students, etc. Buhl High School dress code will be strictly enforced.
Library Science	ELE	1 or 2		x	x	x	Application and Teacher Approval			SEM or YR	Students will learn all aspects of a functioning library: how to care and maintain the collection, checking books out and in, and maintaining student records. Being an avid reader and having computer skills are essential to the position. Students will be required to maintain their assigned section of the library, process new books and help their peers find books of interest. Students will learn how to glean factual information from the internet, understand what causes books to be banned, understand what copyright laws are, and create visual displays for "selling" books to other students. This class requires the student to read one book per semester.

History Through Film	ELE	1 or 2	X	X	X	X				SEM or YR	<p>This course is for students who are inquisitive and interested in the study of history through film. We will use film to approach the history of the United States through major historical periods from Colonial America to modern times.</p> <p>Students will explore these historical topics and periods using films, outside readings, lectures, and class discussions. They will work individually and in groups to understand the validity of films as historical sources. This is a history course and as such is reading and writing intensive. This course treats films as texts deserving the same skills of critical thinking and analysis as other sources used within a history course. The class is designed to reveal that some films are valid historical sources, offering a glimpse into the social, political, and cultural historical moment in which it was created; and some films are affected by poetic license, the agenda of the filmmaker, and other factors that compromise their validity as historical sources.</p>
Intro to Screen Printing, Embroidery and Graphic Design	ELE	2	X	X	X	X	Application and Teacher Approval			YR	<p>This is a hands on class that will teach you the fundamentals of Screen Printing from the art aspect to screen making, job set-up, production and troubleshooting. You will learn the basics of Graphic Design and techniques to quickly and easily add elements to your designs. Also will learn techniques for successful embroidery on a wide variety of fabrics and materials.</p>

HEALTH AND PHYSICAL EDUCATION

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Health	HEA	1		x						SEM	All sophomores are required to take Health. The purpose of this course is to help students make reasonable and responsible choices regarding social forces in relationship to their health. The course will include the discussions and readings in many areas of personal care, social responsibility, and healthy living. This class revolves around the five components of health, including decision making, goal setting, and the practice of health promoting behaviors. Students will learn tools and concepts to improve quality of life.
Co-Ed Weights	PE & ELE	2	x	x	x	x				YR	This is a course designed to introduce and apply the theory, skill, and techniques of weight training. Strength, conditioning, endurance, flexibility, speed, power, and agility will be tracked, recorded, and graded. This course is recommended for the interscholastic athlete <i>Dressing Down is Mandatory Everyday</i>
Lifetime Fitness	PE & ELE	2	x	x	x	x				YR	Consists of team and individual sports, rules, and skills. Emphasis of the class is placed on fitness, skill development, participation, and social involvement. Students will run, stretch, do push-ups and sit-ups daily, and other activities to increase flexibility, muscular strength and endurance, and heart and lung capacity to accommodate the three components of physical fitness. <i>Dressing Down is Mandatory Everyday</i>

MUSIC

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Concert Band	HUM or ELE	2	x	x	x	x	Must have an instrument or agree to instrument rental terms.			YR	Concert Band is open to all musicians who have or wish to participate in performance ensembles. The purpose of this music ensemble is to enable developing musicians to cultivate a greater understanding and power over rhythm, intonation, tonality, technique, and ensemble. The band plays music from pop and standard symphonic genres. This class fills the visual and fine arts standard of humanities and explores historical and cultural background of musical selections learned. Participation in this class includes reading and playing rhythms and notes to a steady beat. Activity card and concert dress is required. Mandatory performances include: Home football and basketball games, district or playoff games, all home concerts (4), District IV Festival.
Jazz Band	HUM or ELE	2	x	x	x	x	Placement audition and teacher approval. Concurrent enrollment in Concert Band required unless waived by teacher due to class conflict. Must have instrument or agree to instrument rental terms.			YR	This class will explore jazz, big band, Latin, and jazz rock music. This class will explore the historical and cultural background of musical selections and techniques of improvisation. Activity card and concert dress are required. Mandatory performances include home football and basketball games, district or playoff games, all home concerts (4), District IV Jazz Festival and bi-annual large regional Jazz Festival. Previous trips have included Lionel Hampton & Gene Harris Jazz Festivals.
Concert Choir	HUM or ELE	2	x	x	x	x			Must purchase an activity card.	YR	This choir is open to all students. Students enrolled in this course will work on ear training, rhythm, musical literacy, vocal technique, and music history. This group performs a variety of music from popular and ethnic to standard choral repertoire. There are required performances outside of class time that include concerts and festivals, and performing for various community functions.

SCIENCE

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Physical Science	SCI	2	x	x	x	x				YR	This course provides an introduction to physics and chemistry which will give students knowledge of how everyday things work and react together. Throughout the course, students will see a strong emphasis on problem solving skills that are crucial to success in the real world. Lab activities reinforce all concepts covered in this class.
Biology I	SCI	2		x	x	x	Physical Science. Freshman may take this course by teacher approval.	Dual Credit online course available (See Dual Credit/ Online Courses)		YR	This course is a complete study of life. It includes the study of the nature of life, ecology, the cell, genetics, evolution, plants, invertebrate biology, and vertebrate biology as well as scientific methodology and the use of laboratory techniques and equipment. It involves a lot of hands-on activities as well as terminology and fun facts. Freshmen are allowed at teacher's discretion.
Anatomy and Physiology	SCI or ELE	1			x	x	Physical Science, Biology I with a C or better	Dual Credit online course available (See Dual Credit/ Online Courses)		SEM (Fall)	Students will complete a comprehensive study of Human anatomy and physiology. The course will provide information as to how the body is built and why it is built that way. It includes examining various tissues under the microscope, bones, muscles, and other systems in the Human body. This is a hands-on class that will provide useful background information for those interested in going into any science or medically-related field. College credit is available through CSI. *The CSI credit will only transfer to certain programs at CSI. Be sure to check before you register.
Chemistry	SCI or ELE	2			x	x	Prerequisite Biology with a C or better	Dual Credit online course available (See Dual Credit/ Online Courses)		YR	This year-long class is designed to develop problem-solving strategies and critical thinking skills as they study about matter, solutions, chemical reactions, and heats of reactions, gas laws, and chemical equilibrium.

Microbiology	SCI or ELE	1			x	x	Physical Science, Biology I with a C or better			SEM (Spring)	Students will complete a comprehensive study of microbiology, the invisible life that surrounds everything on earth. This course will include learning the different strains of bacteria that cover living and non-living surfaces as well as parasites, fungi, and viruses that infect the human population. The course will also include the study of specific diseases of the human systems and microbiology laboratory techniques, i.e. culturing, staining and observing bacteria under the microscope.
Physics	SCI or ELE	2			x	x	Algebra I, Geometry, Physical Science, Algebra II			YR	High school physics is designed to prepare students for college courses in science and engineering fields. The curriculum consists of the use of problem-solving principles in the study of motion, heat, waves, and light and sound. Labs with density, free-fall, projectiles, friction, rockets, springs, tuning forks and circuits help put physics principles to use.

SOCIAL STUDIES

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
US History I	ELE	2	x							YR	The changes on the North American continent are investigated from the Pre- Columbian Era of Native Americans through the end of the Civil War. We will emphasize political systems, economic institutions, and U.S. culture. Main points of emphasis will be the Road to Revolution, the Founding Era, and the build up to the Civil War. The purpose of this course is to improve student understanding and to enhance analytical thinking skills. It is designed to meet state standards as well as Common Core standards.
US History II	HIS	2			x	x				YR	In this class changes between 1865 and the present will be investigated. We will emphasize political systems, economic institutions, and U.S. Culture during the Gilded Age, the Progressive Era, the World Wars, the Cold War, and Civil Rights Issues. The purpose of this course is to improve student understanding and to enhance analytical thinking skills. It is designed to meet state standards as well as Common Core Standards.
DC American Government	GOV	2				x		Dual Credit Opt in or Out *To take American Government for Dual Credit, students must meet the following requirements: C or better at the end of the first semester.		YR	This course is designed to introduce the students to the process and procedures of government and the democratic process at the local, state, and federal levels. Students will develop an understanding of the relationship between civic life, politics and government, as well as gaining a familiarity with the foundation and principles upon which the American political system is founded. All aspects of the American political system will be explored from foreign policy to domestic issues to individual citizens' rights and responsibilities. Through this process the students will develop the life-long learning objective of acquiring critical thinking and analytical skills. Dual Credit Description (Credit through CSI) This basic course in political science introduces the basic concepts and major structural elements of the national government. Many aspects of American government are introduced and discussed in a way that will make the study of government more a part of the students' world. This is a 3 credit, yr. long

										course with 3 lecture hours per week.	
Economics	ECO	1				x		Dual Credit online course available (See Dual Credit/ Online Courses)		SEM	This course will give the students a greater understanding of economics ranging from viewpoint of the individual consumer or small business owner to the global economy. The course will study the law of supply and demand, forms of business labor unions, government finances and influence on the economy, money, prices, inflation, and deflation cycles. The course relates history and politics to the study of economics.

SUPPORT SERVICES

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Life Skills	ELE	2	x	x	x	x	IEP & Special Ed. Teacher Approval			YR	Life Skills is designed to address functional academics as well as comprehensive living skills. Key Concepts: reading, writing, math, social/communication skills, personal management, safety/health, leisure/recreational and self-advocacy.
Transition Skills	ELE	2	x	x	x	x	IEP & Special Ed. Teacher Approval			YR	Transitional Skills is a tutorial program designed to meet the needs of those students, which qualify for Special Education. It serves students on an individual basis according to their IEP goals. The class promotes independent learning, organization, self-advocacy, and transitional skills.

THEATRE ARTS

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/Tech Prep</u>	<u>Fee</u>	<u>SEM/YR</u>	<u>Course Description</u>
Drama	HUM or ELE	1 or 2	x	x	x	x			Must purchase an activity card.	SEM or YR	Drama is a one year course designed to explore several areas of the theatre, including beginning acting techniques, career and job descriptions within the theatre. Students will analyze plays and movies. They will also learn life skills, public speaking, enhance self-esteem and self-concept, develop social skills and learn group participation skills, learn problem solving and explore creativity and imagination. History of Theatre will also be offered as a part of this class.

DUAL CREDIT & ONLINE CLASSES

<u>Course Title</u>	<u>Credit Type</u>	<u>Number of Credits</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>Prerequisite</u>	<u>Dual Credit/ Tech Prep</u>	<u>Fee</u>	<u>SM /YR</u>	<u>Course Description</u>
IDLA Classes	Varies	1 credit/ High School level course. ½ High School credits/ college level course. Ex: 3 college credits = 1.5 HS credits.	x	x	x	x	Counselor Approval	SDE Advanced Opportunities Funding	IDLA (Non-Dual Credit) \$75 per class Dual Credit \$65 per college credit paid by SDE	SEM or YR	Most online courses taken during the school day, in a supervised computer lab. Students who take online courses in addition to their full schedules will be expected to do course work from home. IDLA Fees – \$75.00 per course Dual Credit Fee - Paid by State Department of Education, up to \$65 per credit Students must meet with the counselor prior to registering for a course. Dual Credit course fees are paid by the State Department of Education for all students who register for the credit through a college/university.

***Disclaimer: If a sufficient number of students do not enroll in a specific class or a certified instructor is not available, the school administration reserves the right to cancel that course offering. Fees may be subject to change.**